Regen, Danita, and Gavi

Summative Assessment for Mini-Unit

8/9/2011

**Project Description**

Students will form 6 groups. Each group will choose between performing a traditional African piece or an original composition. Each group will use 3-5 different instruments and the piece should be 1-3 minutes long.

For traditional pieces, each student will participate in the arrangement (what order do the parts enter in? When do they drop out? Who is playing what part?)

For original compositions, each student must write one of the parts and participate in the arrangement of the piece.

Each student will be responsible for answering questions in a “panel of experts” style. For traditional pieces, questions will be asked about the geographical origin of the piece and its traditional use and/or meaning; for original pieces, questions will be asked about the composition process and where rhythmic ideas come from – students are free to borrow rhythms from the pieces we’ve worked on. All groups should be prepared to answer questions about their process for arranging and rehearsing the piece.

If you lost any of the music handouts – please see instructor wiki!!

If you choose to find an alternate source (original piece or a piece we did not study in class) for your performance you must provide a copy of the music for the instructor.